AVIGNON

An “architectural” typeface,
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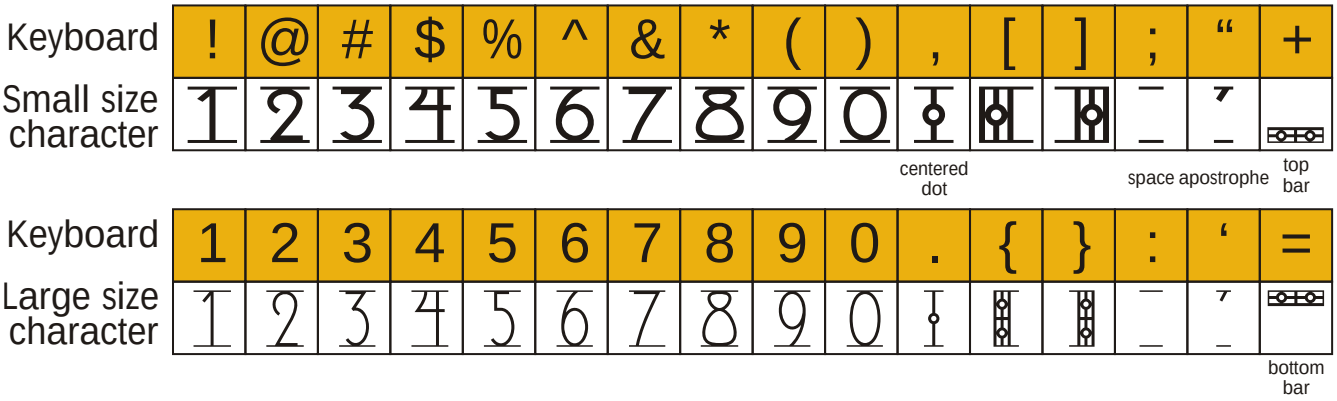
This font was inspired by an advertisement designed by A. Erdmann in 1920, reproduced to the right.

The font consists of two complete alphabets and sets of numerals, as well as separate spaces, filigree elements and a very limited set of punctuation.

The stroke width of the small size letters is twice that of the large size letters, so that when the small letters are set at one-half the point size of the large letters, their line weights appear to be identical.

To the right are step-by-step instructions on how the graphic was produced.

1. The large lines are 72 pt., and were typed in all caps. Each line begins with a left brace ({) and ends with a right brace (}). Although no spaces were used in these lines, a large character space is typed as a colon (:).
2. The small lines are 36 pt., and were typed in all lower case for the letters, while numbers were typed with the shift on (see chart below). Each line begins with a left bracket ([) and ends with a right bracket (]). Spaces were typed as semicolons (;).
3. The letters were manually kerned so that the right-hand side of all the lines are even.
4. The top bar elements were added by typing “ + ” and the bottom bar by typing “ = ” — both at 72 pt. Then a box was drawn around the lines of letters, and given an outline width of 4 points.
5. The type and box were then exported as an EPS file, converting the text to curves (or paths) in the process.