Germanica

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Cló dubh (*textura quadrata*) is ea Germanica a bunaíodh go príomha ar an gcló a d'úsáid Fust agus Schöffer sa bhliain 1457. Ar an láimh eile de, bunaíodh na ceannlitreacha go príomha orthu siúd sa chéad chló ag Gutenberg (c. 1455), atá níos slachtmhaire agus níos comhsheasmhaí.

Rinne mé an cló seo i dtosach báire toisc go raibh cló oiriúnach de dhíth orm chun samplaí as lámhscríbhinní a thrascríobh, agus ar an ábhar sin cuimsíonn sé roinnt nasclitreacha agus noda. (Má tá tuilleadh carachtar den chineál sin de dhíth ort beidh mé lánsásta iad a chur leis.)

Tá an cló seo á dháileadh saor in aisce, ceadaítear é a úsáid gan bhac, agus ceadaítear é a chóipeáil agus a dháileadh a thuilleadh. Fanann an cóipcheart, áfach, leis an té a chruthaigh é, agus dáiltear é faoi réir na gcoinníollacha seo a leanas: nach ndéanfaidh tú an cló a athrú ar bhealach ar bith, ná a athainmniú; nach ndéanfaidh tú iarracht ar íocaíocht ar bith a fháil air; agus nach dtairgfidh tú é i leith is gur d'obair féin nó obair aon duine eile é seachas an té a chruthaigh é.

Quanto ſtudio dignitatem tuam et in ſenatu et ad populum defenderim ex tuis te malo quam ex me cognoſcere, quae mea ſententia in ſenatu facile valuiſſet

Germanica is a blackletter (*textura quadrata*) type based mainly on the one used by Fust and Schöffer in 1457. The capital letters, on the other hand, are based mainly on those of the first Gutenberg type (c. 1455), which are neater and more consistent.

I made this font in the first instance because I needed a suitable type for transcribing examples from manuscripts, and for that reason it includes a number of ligatures and scribal abbreviations. (If you have a need for additional characters of this kind I will be happy to add them.)

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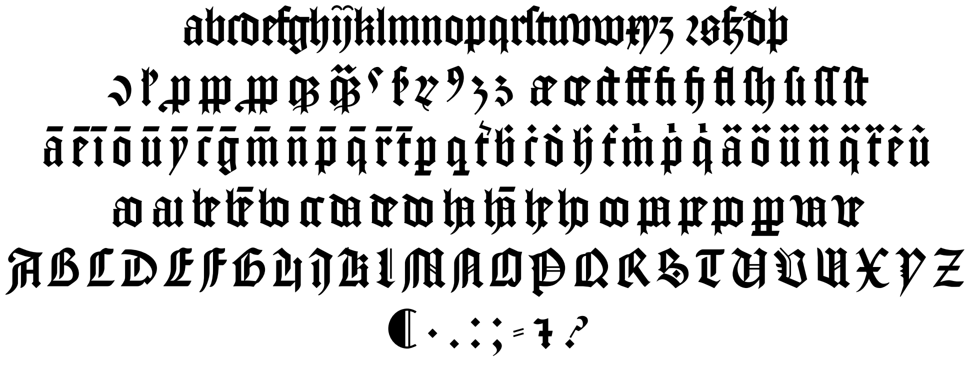
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